

# Cinco piezas para piano

Luis Ignacio Marín (1975)

**Allegretto** ♩ = 186 **1.**

**Piano** *mf*

5

10

*rit e dim*

**Recitativo (Meno mosso)** **15** **I° Tempo**

*mf* *rit e dim* *p*

20

*f*

25 *rit e dim* 30 **I° Tempo**

*p*

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The measures are numbered as follows:

- System 1:** Measures 35 to 39. The first measure of this system includes the marking *cresc*.
- System 2:** Measures 40 to 44. The first measure of this system includes the marking *f*.
- System 3:** Measures 45 to 54. Measure 45 is the first measure of this system.
- System 4:** Measures 55 to 59. Measure 55 is the first measure of this system.
- System 5:** Measures 60 to 64. Measure 60 is the first measure of this system.

The notation includes various musical elements such as chords, single notes, rests, and slurs. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied by the note values.

Meno mosso, liberamente

65

*rit e dim*

*p*

70

*p*

*f*

*rit e dim*

Moderato

75

*p*

*cresc*

*mf rit e dim*

Prestissimo

80

*p*

*cresc e accell*

*ff*

85